

**Takenobu
Igarashi**

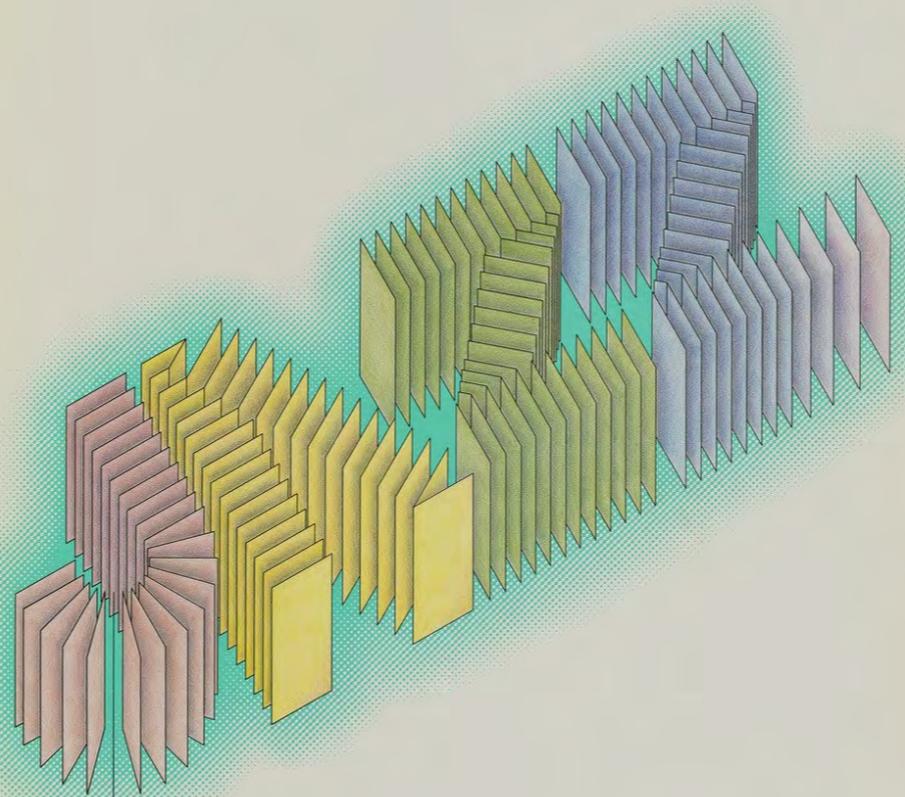
“I’ve been greatly influenced by Swiss artists who explored grid systems and mathematical order. I’ve also been influenced by Japanese architecture, which relies a great deal on unit systems”

THE 15th SUMMER JAZZ FESTIVAL 主催=文化放送 制作・提供=TCP株式会社
協力=(社)日本音楽家協会/東京音協/スイングジャーナル

サマージャズ

8月28日(日)/雨天決行/正午~午後8時半/日比谷野外大音楽堂
指定席3800円 前売自由席3000円 当日自由席3500円

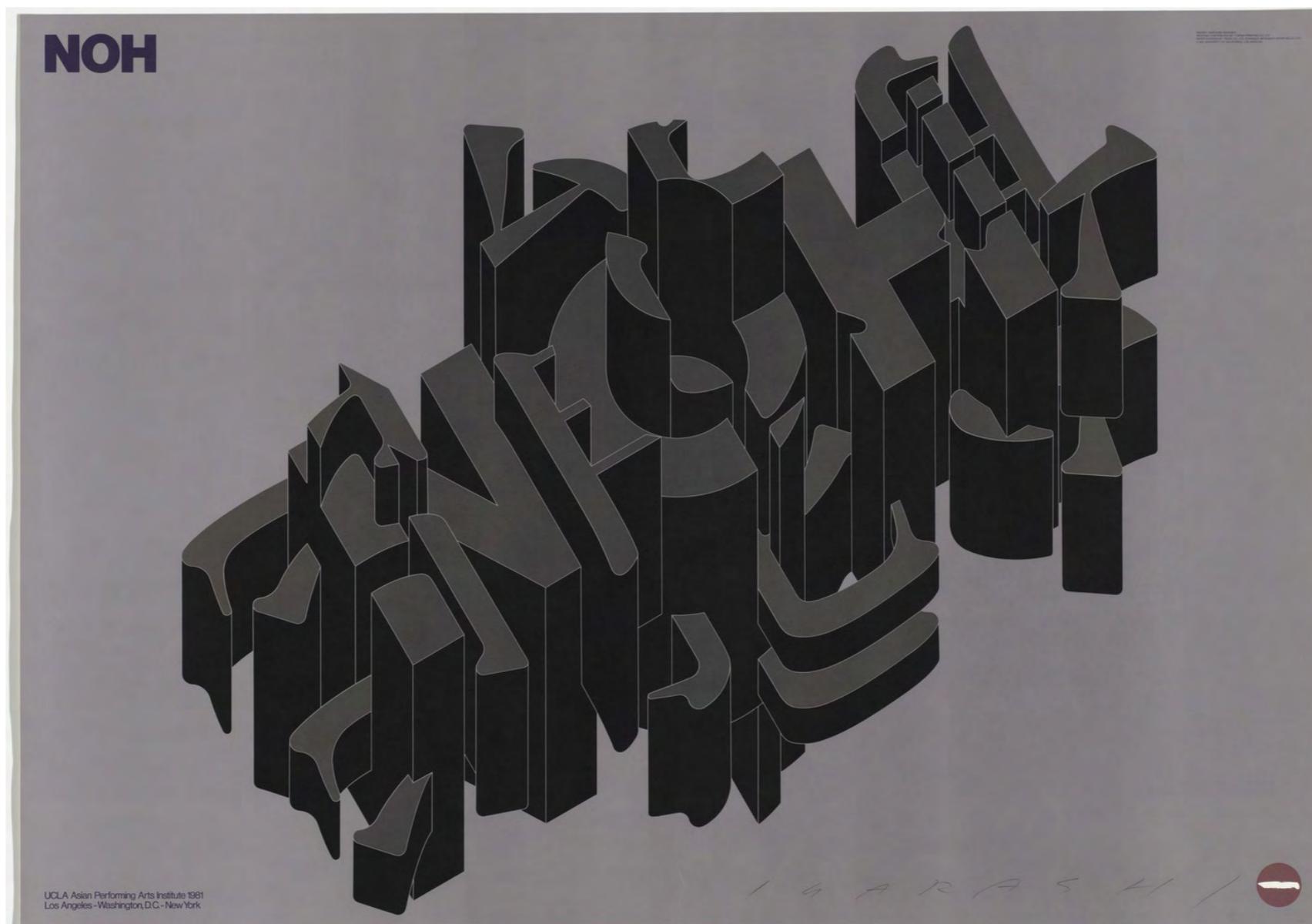
- 出演者不明
- ボーカル



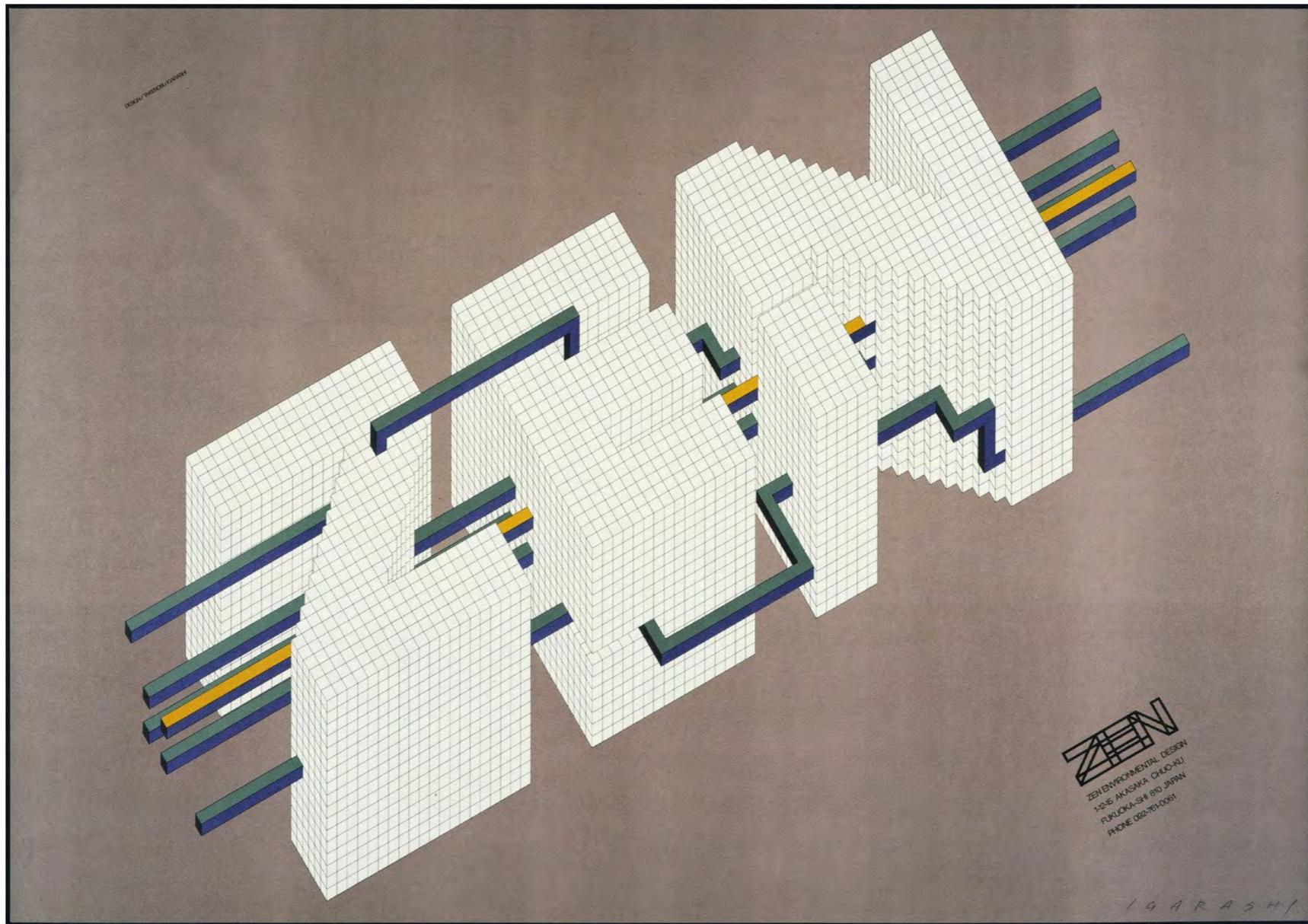
11th Summer Jazz Festival, 1979



F. Chopin, F. Liszt, 1981



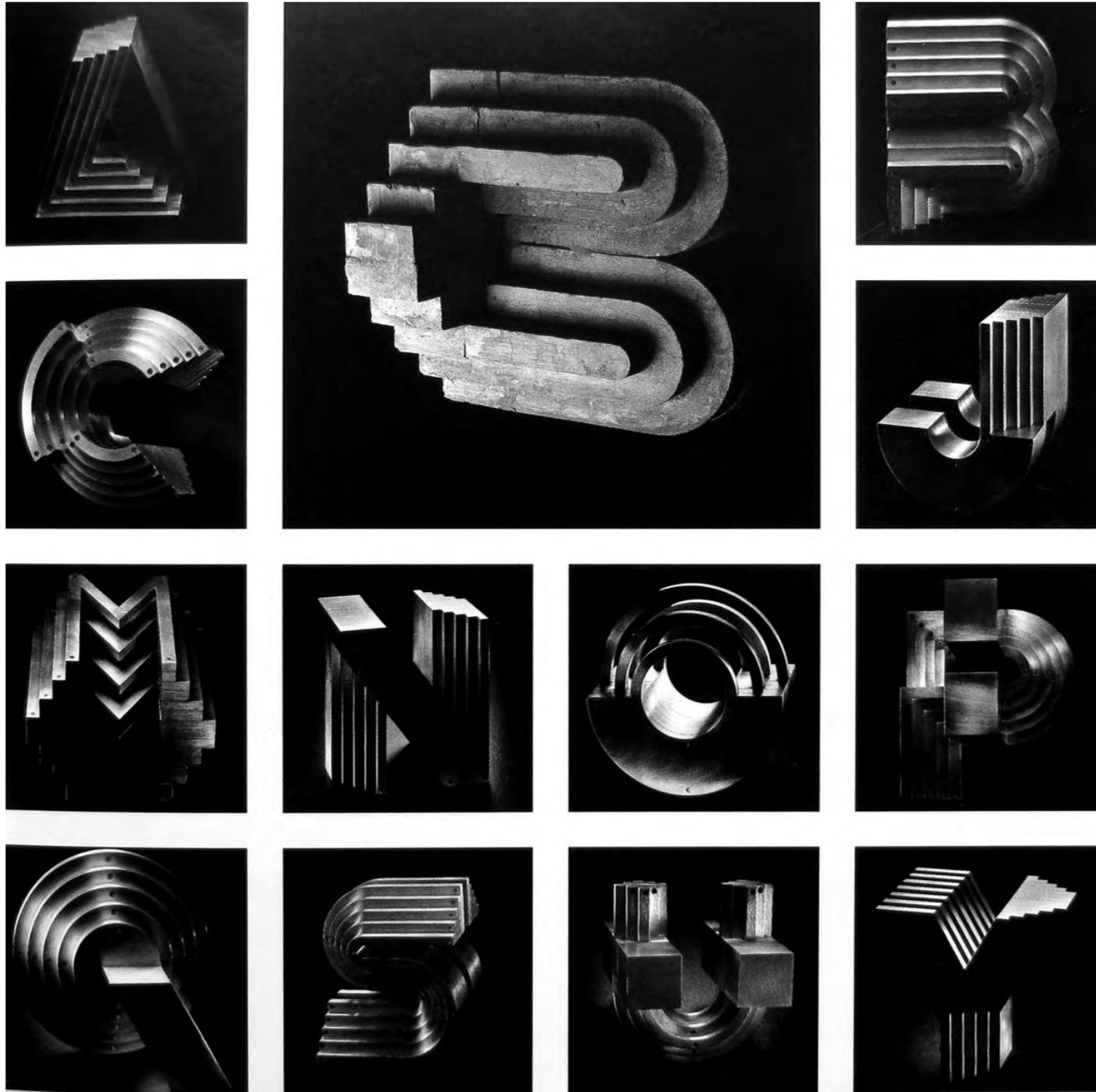
Noh, 1981



Zen, 1981



Expo '85, 1982



Aluminum Alphabet, 1983



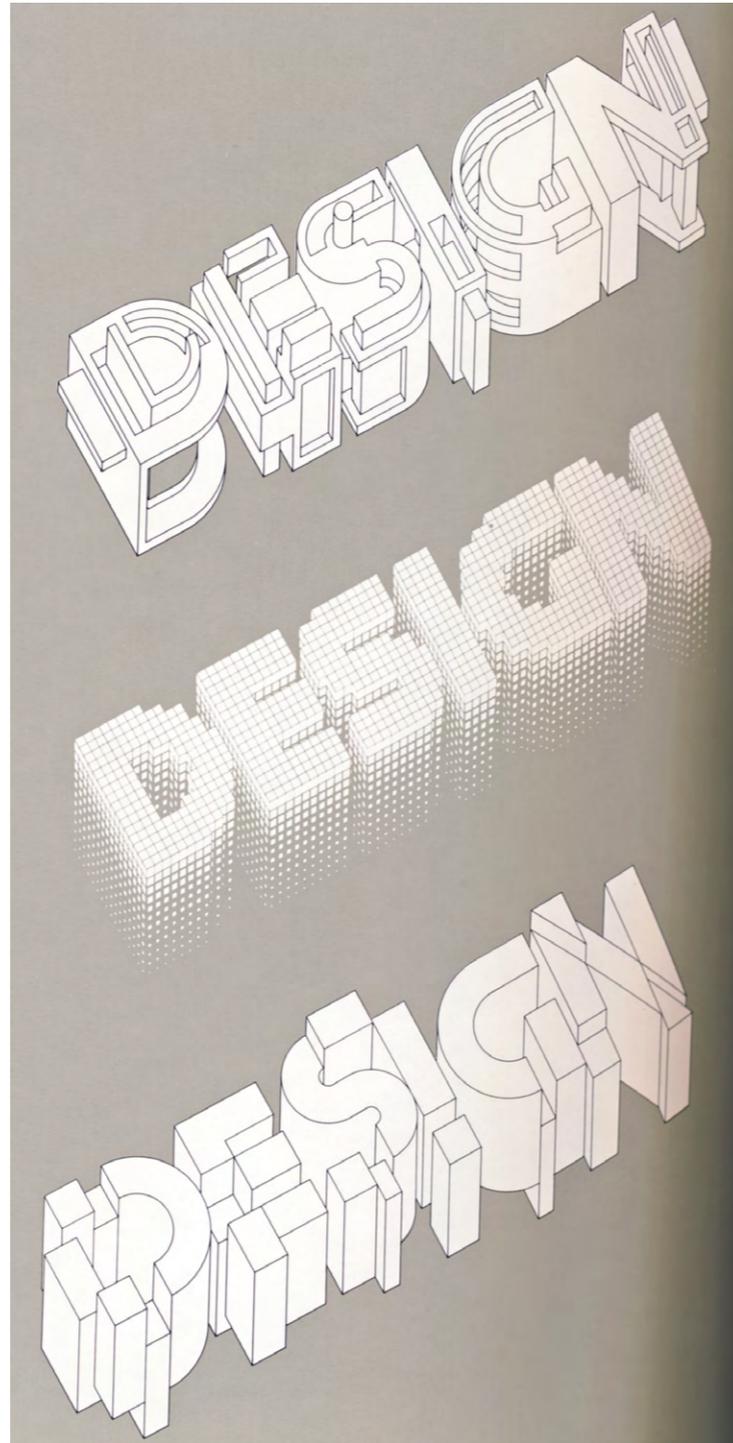
MoMA Poster Calendars, 1984–1991



MoMA Calendars, 1984–1991



Alphabet Greeting Cards, 1983



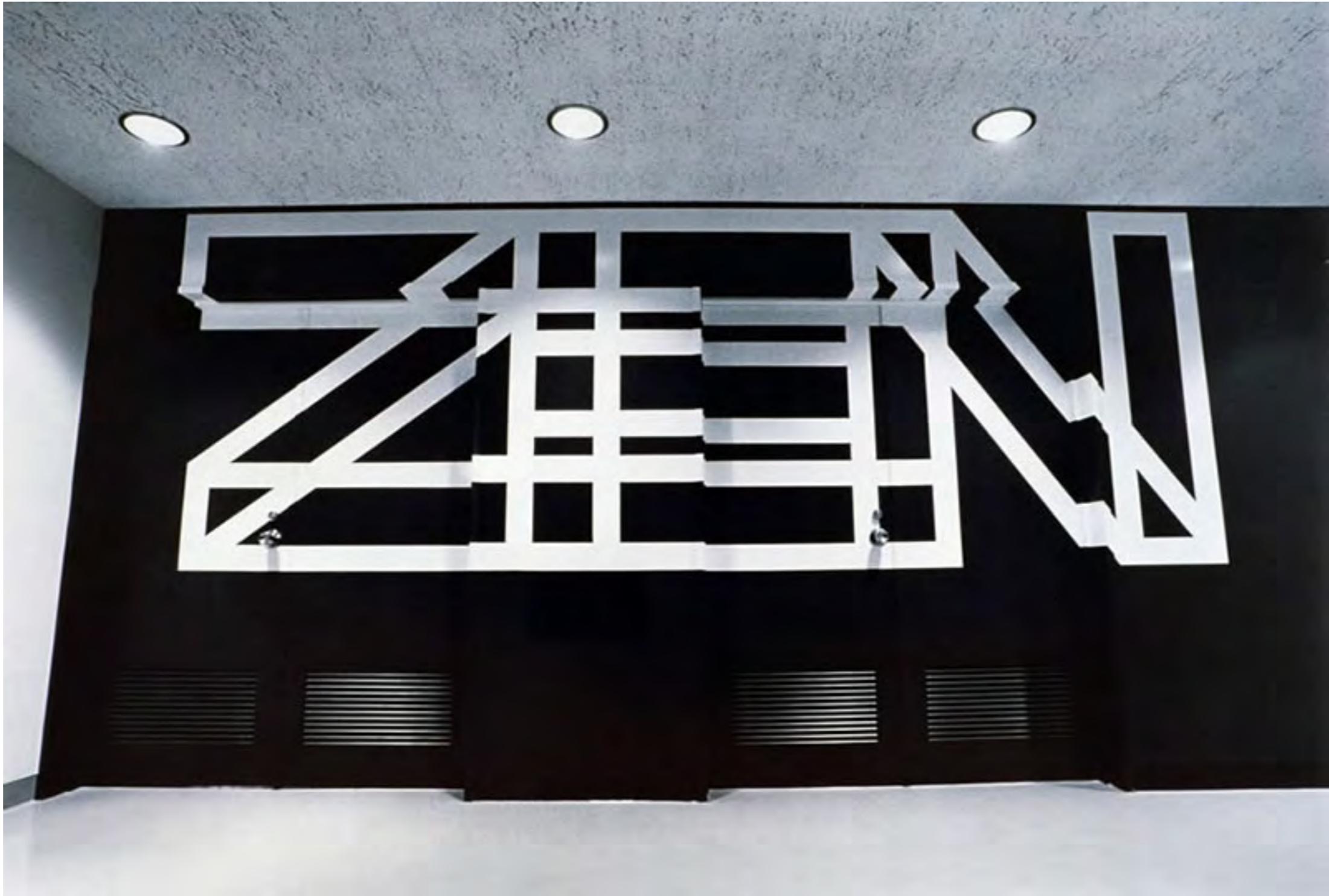
Iterations of Design



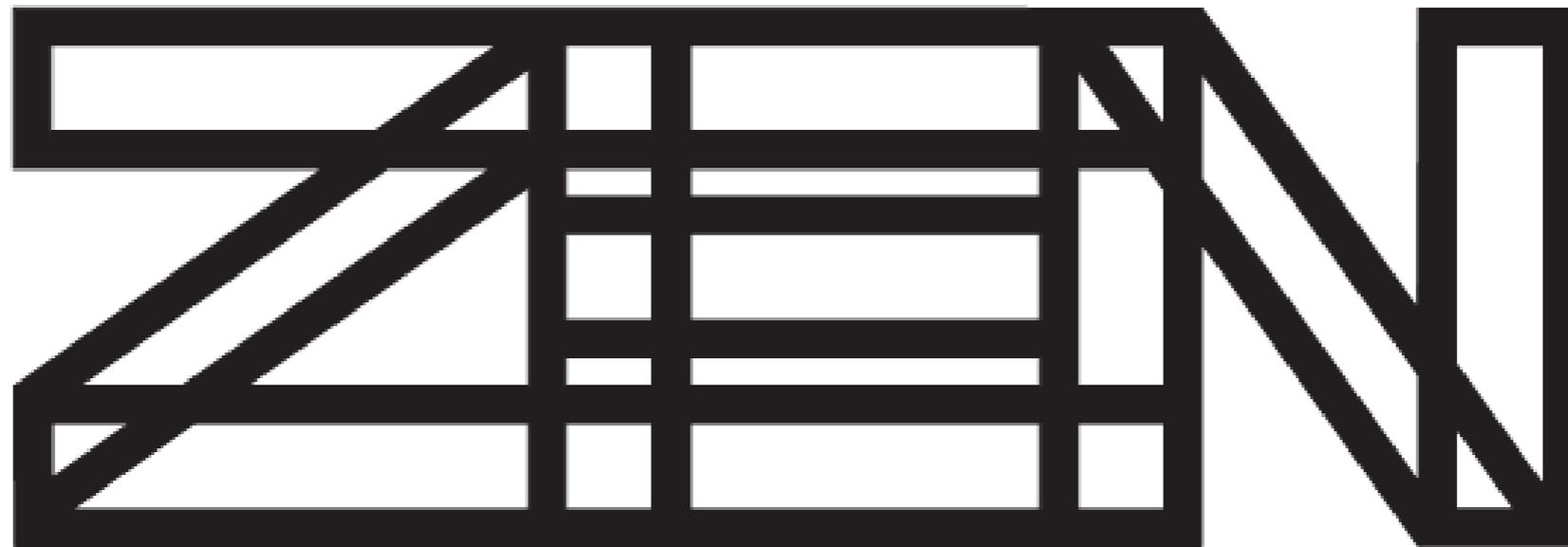
Agent Eye M Co., Ltd., 1991



Agent Eye M Co., Ltd., 1991



ZEN Environmental Design logo, 1974



ZEN Environmental Design logo, 1974



Dinnerware, Y · M · D Division, 1989–1994



Kajima 150, 1989



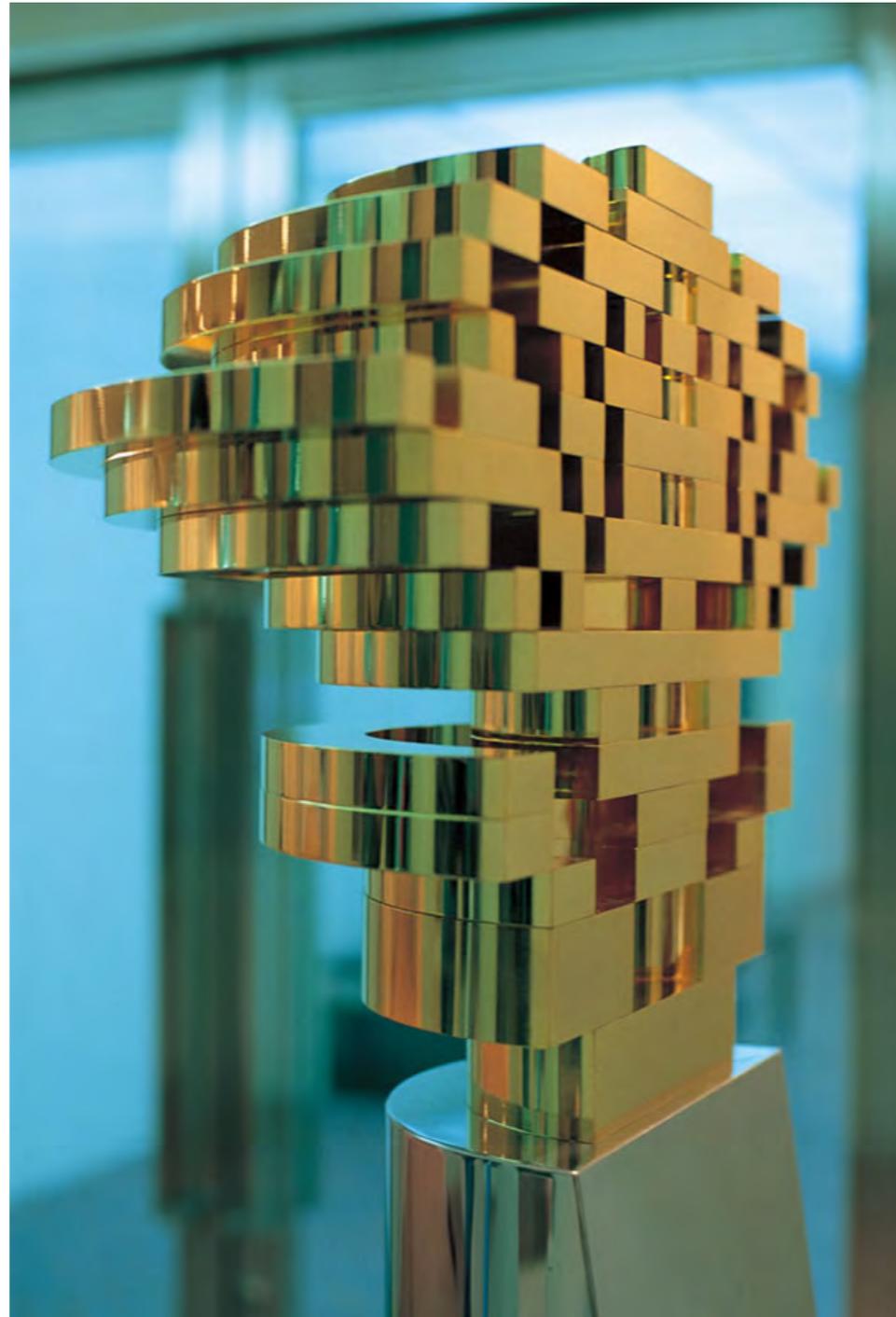
Kajima 150, 1989



CS Trophy for Nakagawa Chemical CS Design Award, 1982



***Sound, Sculpture* in Suntory Hall, Tokyo, 1986**



***Sound*, Sculpture in Suntory Hall, Tokyo, 1986**
Replica, alternative view